

HALLELUJAH

Paroles et musique : Leonard COHEN

$\text{♩} = 72$

Ténor 1

pp
Ouh _____ ouh _____

Ténor 2

pp
Ouh _____ ouh _____

Basse 1

pp
Ouh _____ ouh _____

Basse 2

p
I heard there was a se-cret chord that Da - vid played and it pleased the Lord, but

6

T1

pp
ouh _____ ouh _____ ouh _____

T2

p *cresc.*
ouh _____ it goes like this, the fourth, the fifth, the mi-nor chord, the

B1

pp
ouh _____ ouh _____

B2

you don't real-ly care for mu-sic do you? _____ *pp* ouh _____ ouh _____

13

T1

p
ouh _____ Hal - le -

T2

p
ma-jor lift, the baf-fled king com - po - sing _____ Hal - le - lu - jah _____ Hal - le -

B1

p
ouh _____

B2

p
ouh _____

18

T1 *8* lu - jah, ouh Hal-le - lu - jah ouh **2**

T2 *8* lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu jah. **2**

B1 ouh ouh Hal-le - lu jah. **2**

B2 ouh ouh ouh **2**

29

T1 *8* *mp*
Your faith was strong but you need-ed proof, you saw her bath-ing on the roof, her beau-ty and the

T2 *8* *mp*
Your faith was strong but you need-ed proof, you saw her bath-ing on the roof, her beau-ty and the

B1 *mp*
Your faith was strong but you need-ed proof, you saw her bath-ing on the roof, her beau-ty and the

B2 *mp*
Your faith was strong but you need-ed proof, you saw her bath-ing on the roof, her beau-ty and the

35

T1 *8* *cresc.*
moonlight. o-ver threw you She tied you to a kit-chen chair, she broke your throne, and she cut your hair, and

T2 *8* *cresc.*
moonlight. o-ver threw you She tied you to a kit-chen chair, she broke your throne, and she cut your hair, and

B1 *cresc.*
moonlight. o-ver threw you She tied you to a kit-chen chair, she broke your throne, and she cut your hair, and

B2 *cresc.*
moonlight. o-ver threw you She tied you to a kit-chen chair, she broke your throne, and she cut your hair, and

42

T1

8

from your lips she drew the Hal - le - lu - jah _____ *mp* Hal - le - lu - jah, _____

T2

8

from your lips she drew the Hal - le - lu - jah _____ *mp* Hal - le - lu - jah, _____

B1

from your lips she drew the Hal - le - lu - jah _____ *mp* Hal - le - lu - jah, _____

B2

from your lips she drew the Hal - le - lu - jah _____ *mp* Hal - le - lu - jah, _____

47

T1

8

_____ Hal - le - lu - jah, _____ Hal - le - lu - jah, _____ Hal - le - lu _____ jah.

T2

8

_____ Hal - le - lu - jah, _____ Hal - le - lu - jah, _____ Hal - le - lu _____ jah.

B1

_____ Hal - le - lu - jah, _____ Hal - le - lu - jah, _____ Hal - le - lu _____ jah.

B2

_____ Hal - le - lu - jah, _____ Hal - le - lu - jah, _____ Hal - le - lu _____ jah.

55

T1

8

mf **3** Ba - by, I've been here be - fore, - I've seen this room and I've walked this floor, I

T2

8

mf **3** Ba - by, I've been here be - fore, - I've seen this room and I've walked this floor, I

B1

Marcato **3** *mf* Ba - by, I've been here be - fore, - I've seen this room and I've walked this floor, I

B2

3 *mf* Ba - by, I've been here be - fore, - I've seen this room and I've walked this floor, I

8 used to live a - lone be-fore I knew you. I've seen your flag on the mar-ble arch,

8 used to live a - lone be-fore I knew you. I've seen your flag on the mar-ble arch,

8 used to live a - lone be-fore I knew you. I've seen your flag on the mar-ble arch,

8 used to live a - lone be-fore I knew you. I've seen your flag on the mar-ble arch,

8 love is not a vic-t'ry march, it's a cold and it's a bro - ken Hal-le - lu - jah

8 love is not a vic-t'ry march, it's a cold and it's a bro - ken Hal-le - lu - jah

8 love is not a vic-t'ry march, it's a cold and it's a bro - ken Hal-le - lu - jah

8 love is not a vic-t'ry march, it's a cold and it's a bro - ken Hal-le - lu - jah

8 *mf* Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu jah.

Marcato

8 *mf* Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu jah.

8 *mf* Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu jah.

8 *mf* Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu jah.

83

T1 **3** *p* Ouh_____ ouh_____

T2 **3** *p* jah. ouh_____

B1 **3** *p* May - be there's a god a - bove, but all I e - ver learnt from love - was

B2 **3** *p* May - be there's a god a - bove, but all I e - ver learnt from love - was

90

T1 ouh_____ *f* It's not a cry that you hear at night, it's

T2 ouh_____ *f* It's not a cry that you hear at night, it's

B1 *f* how to shoot some bo - dy who out - drew you It's not a cry that you hear at night, it's

B2 *f* how to shoot some bo - dy who out - drew you It's not a cry that you hear at night, it's

96

T1 not some bo - dy who's seen the light, it's a cold and it's a bro - ken Hal - le - lu jah

T2 not some bo - dy who's seen the light, it's a cold and it's a bro - ken Hal - le - lu jah

B1 not some bo - dy who's seen the light, it's a cold and it's a bro - ken Hal - le - lu jah

B2 not some bo - dy who's seen the light, it's a cold and it's a bro - ken Hal - le - lu jah

T1 *f* *f*
 — Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

T2 *f* *f*
 — Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

B1 *f* *f*
 — Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

B2 *f* *f*
 — Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

T1 *mp*
 jah, — Hal-le - lu - jah, — Hal-le - lu - jah, Hal - le - lu - jah, Hal - le -

T2 *mp*
 jah, — Hal-le - lu - jah, — Hal-le - lu - jah, Hal - le - lu - jah, Hal - le -

B1 *mp*
 jah, — Hal-le - lu - jah, — Hal-le - lu - jah, Hal - le - lu - jah, Hal - le -

B2 *mp*
 jah, — Hal-le - lu - jah, — Hal-le - lu - jah, Hal - le - lu - jah, Hal - le -

T1 *p* *dim.* *pp*
 lu — jah. — Hal-le - lu - jah, — Hal-le - lu — jah.

T2 *p* *dim.* *pp*
 lu — jah. — Hal-le - lu - jah, — Hal-le - lu — jah.

B1 *p* *dim.* *pp*
 lu — jah. — Hal-le - lu - jah, — Hal-le - lu — jah.

B2 *p* *dim.* *pp*
 lu — jah. — Hal-le - lu - jah, — Hal-le - lu — jah.